SENIOR ARCHITECT MISSIONS

Every project has an idea.

AD SEN helps your firm hold it, from diagnosis to construction.

> **A design phase, a defined scope or temporary project leadership,**
> composed for one project, at one moment.

For architecture firms.
Diagnosis · Concept · Design and permit · Coordination · Construction

Presentation of the offer

October 2026

WHY AD SEN

Answers are never in short supply.

From teams, engineering consultants, digital tools and now AI, a project receives more proposals every day than it can ever retain.

What holds it together is a clear idea of the place and its future, and a series of choices that stay true to it, from concept to construction.

In the end, someone has to choose. Choosing well takes an architect's training, experience of what decisions become on a building site, and the time to read a project in full.

This is what AD SEN brings to your firm, at the moment one of your projects needs it.

THE MEANING OF THE NAME

Roots in reality.
The project revealed.

In Vietnamese, *sen* is the lotus: its roots hold in the mud of the pond, its flower opens above the water.

The roots

Entering the reality of the project: existing conditions, constraints, interfaces and decisions still open.

The flower

Bringing out the idea of the project, then keeping it legible through design phases, trade-offs and construction.

Yann BACQUET, DPLG architect (Paris-La Villette, 2003), founder of AD VITAM, an architecture practice based in Ruffec, France. French practices, on-site architectural coordination of a Paris palace hotel, head of the Saigon studio of an international practice, and nearly 300 projects since 2020, mostly in existing buildings. AD SEN is a department of AD VITAM.

WHERE AD SEN WORKS

Each phase has its stake.

AD SEN works on a project from your portfolio, at the phase where it needs senior capacity.

PHASE	WHAT IS AT STAKE	WHAT AD SEN TAKES ON
DIAGNOSIS	**Reveal what the existing building makes possible.**	Measured survey, reading and assessment of existing buildings; architectural, programme and capacity feasibility.
CONCEPT	**Find the idea, and the option that carries it.**	Exploring and comparing scenarios, with a reasoned recommendation to the firm.
DESIGN Schematic design, design development, permit	**Turn the idea into decisions.**	Leading a defined scope, taking over a project file, preparing the permit application.
COORDINATION	**Protect the idea across disciplines.**	Architectural coordination and interface management with engineering consultants.
CONSTRUCTION	**Hold the idea on site.**	Variations, substitutions and site decisions, reviewed against the design intent.

TWO WAYS OF WORKING

Within your team

Integrated into your organisation, alongside the project director or partner, with your tools and methods.

Autonomously

A defined scope, led and handed back with its sources, its decisions and the issues still open.

> **On site or remotely.** France, Europe, the Middle East and Southeast Asia; travel as the mission requires.

THREE FORMS OF MISSION

A mission composed for your project.

Each mission brings together one project, one phase, one stake and one form of intervention. It is defined with the firm; nothing is off the shelf.

01

Project status

2 to 15 working days

Read the file in full and organise what comes next.

Project status report, reference documents, priority decisions and action plan.

02

Phase mission

2 to 8 weeks

Lead a defined scope through to the agreed deliverable.

Commissioned drawings and documents, interface coordination, reviews, handover of sources.

03

Project leadership

2 to 4 months

Hold a project leader role for a defined period.

Programme, coordination, tracking of decisions and risks, handover to the permanent lead.

THE FRAMEWORK

Authorship

Your firm keeps the client, the authorship and the direction of the project.

The proposal

Scope, outcome, schedule and fees are set out in a mission proposal before any commitment.

The method

A full reading of the project, supported by digital analysis and AI, following a consistent protocol. The conclusion always rests on the architect's judgement.

Confidentiality

Your documents remain confidential; access is closed and sources are returned at the end of the mission. The use of digital tools is set out in the proposal.

TRACK RECORD

Selected references.

23 years
as a DPLG architect, since 2003

≈ 300
AD VITAM projects since 2020

20,000 m²
of on-site architectural coordination, Paris

≈ 70
humanitarian field missions, 2012–2019

ARCHITECTURAL COORDINATION

Mandarin Oriental · Paris · 2009
One year on site: architectural coordination of the palace hotel conversion, rue Saint-Honoré, 20,000 m² (SHON).

U SILK City · Hanoi
Architectural coordination of a 35-storey tower, within an international practice.

HOSPITALITY AND MIXED USE

Vietnam and China · 2010–2012
Project leader, then head of the Saigon studio: 120-room hotel with retail in Dujiangyan (8,556 m²); Cam Ranh Resort; Van Canh Island eco-resort, Halong Bay; Phu Ly urban project along 3.5 km of riverfront.

FULL SERVICES ABROAD

Consulate of Italy · Ho Chi Minh City · 2014
From design through construction; four months of works.

MIDDLE EAST

Oger International · Al Ain, UAE · 2007
New UAE University campus, Building 4B: Olympic swimming pool.

EXISTING BUILDINGS

AD VITAM · since 2020
Nearly 300 projects in France: renovation, extension, change of use; former courthouse in Ruffec converted into coworking and offices, full services. Studies in Spain and Vietnam.

MUSEUMS AND LUXURY RETAIL

Pylône · Paris
Exhibitions at the musée du quai Branly, the Grand Palais, the Institut du monde arabe, the musée Guimet and the Cité des sciences.

Louis Vuitton · Paris
Champs-Élysées, Galeries Lafayette, Saint-Germain-des-Prés, in collaboration with French practices.

FIELD

Humanitarian missions · 2012–2019
About 70 missions in Vietnam, Cambodia, Thailand, India and Nepal: schools, children's homes, training centres.

Education: DPLG architecture degree, École d'architecture de Paris-La Villette (2003); École de Chaillot, first year of the DSA in Architecture and Heritage (2008); ENSA Paris-Belleville, "L'Architecte et l'Urgence" (2009).

ENTRUST A MISSION

Is one of your projects at a decisive moment?

Describe it in a few lines: the project, the phase, the expected role, the schedule. AD SEN will reply with a mission proposal.

Yann BACQUET

DPLG Architect · Founder of AD VITAM

Ruffec · Charente · France
Missions in France, Europe, the Middle East and Southeast Asia. On site and remotely.

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