# YANN BACQUET

DPLG Architect · Senior Project Director · International

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## Professional Profile

DPLG Architect and Senior Project Director with twenty-three years of experience across France, Asia and the Middle East. I step in where experience must make it possible to understand quickly, reduce risk, arbitrate and secure complex projects: feasibility, brief and programme reframing, phase or context changes, design review, coordination and project recovery. Project architect, then studio lead in Vietnam; architectural coordination at Mandarin Oriental Paris; assignments in the Middle East; and nearly 70 humanitarian field missions across Asia. Founder of AD VITAM since 2019.

***An experience defined less by building type than by the ability to remain relevant in complex, constrained and cross-cultural situations.***

## Core Expertise

- Direction, analysis and risk management for complex projects; arbitration and decision support
- Feasibility studies, site diagnosis and multi-scale reading: territory, city and building
- Brief and programme reframing; scenarios, capacity studies, phase or context changes
- Design review, project review, project recovery and continuity between concept, design development and construction
- Architectural and multidisciplinary coordination within multicultural teams
- Transformation of existing buildings and intervention in constrained, international or information-poor contexts

## Professional Experience

**Founder & Principal Architect · AD VITAM SASU · France & International - 2019 - present**

- Nearly 300 projects and studies since 2019: existing buildings, housing, public facilities, commercial projects, tourism and international assignments, from advisory visits to full architectural commissions.
- AD SEN: senior expertise mobilised at critical project moments - feasibility, fresh project reading, phase changes, project recovery, coordination, design/project review and client-side intervention.
- Complementary international development: AD Culture - lectures, workshops and knowledge transfer; AD Humanitaire - diagnosis, resilience and field advisory; AD Architecture - design and transformation.

**Independent Architect - YBA / YBAHK · Freelance & Advisory · France & Asia - 2012 - 2019**

- Assignments for French architecture practices and direct clients: studies, project packages, luxury retail, hospitality and interior architecture; collaborations with Kaelis, BOB and STUDEIS; Louis Vuitton projects in Paris; and interior architecture / DET construction administration for the Consulate General of Italy in Saigon (300 m²).
- In parallel, approximately 70 humanitarian field missions in Vietnam, Cambodia, Thailand, India and Nepal: schools, homes, training centres, diagnostics, design and post-earthquake reconstruction.

**Project Architect, then Saigon Studio Lead · International Practice · Vietnam - 2010 - 2012**

- Hotels, resorts, residences, mixed-use developments and urban projects in Vietnam and China, within multicultural teams; projects for French practices managed from Saigon.
- References: Dujiangyan, Cam Ranh, Van Canh Island, Phu Ly, Thai Binh; architectural coordination of the 35-storey U SILK City tower, Hanoi.

**On-site Architectural Coordination · Mandarin Oriental Paris · rue Saint-Honoré, Paris - 2009**

- One year on the luxury hotel transformation: architectural coordination / synthesis for a 20,000 m² development.

**Architect - Three-Month Assignment · Oger International · Al Ain, United Arab Emirates - 2007**

- New UAE University campus - Building 4B, Olympic swimming pool; involvement during the concrete works phase.

**Independent Architect - Multiple Practices · Pylône / Béguin Macchini / Anouk Matecki / Quéré / Bully / BLD / CALQ · Paris - 2003 - 2008**

- Exhibition design and technical studies: musée du quai Branly, Cité des Sciences, Grand Palais, Institut du Monde Arabe, musée Guimet, Invalides and Arles.
- Housing, public facilities, urban developments and mixed-use programmes; concept and developed design, technical packages and exhibition detailing.

## Selected AD VITAM Projects - 2019–2026

***2025–2026 - Recent & Ongoing Projects***

— AD1-322 · Chaunay - agricultural nursery building extension, building permit (2026).
— AD1-315 · Sauzé-entre-Bois - mixed-use programme, transformation, feasibility and architectural advisory (2026).
— AD1-314 · Genouillé - residential transformation and architectural consultation (2026).
— AD1-313 · Jouhé - residential transformation and building permit (2025–2026).
— AD1-307 · Saint-Saturnin-sur-Bois - public library, public facility / ERP (2025–2026).
— AD1-303 · Saint-Jean-d'Angély - BMX facility, architectural concept and building identity (2025–2026).
— AD1-266 · Rouillac - 6-home housing development, public procurement, design studies and project monitoring (2024–2026).
— AD1-311 · Saint-Amant-de-Boixe - senior housing / EHPAD care home, feasibility study (2025).
— AD1-301 · Verteuil - housing, design study (2025).
— AD1-299 · Le Puy-d'Anché - guesthouse, architectural study (2025).
— AD1-300 · Sainte - restaurant / guinguette, visual concept and design study (2025).
— AD1-297 · Koh Samui, Thailand - resort, design study (2025).
— AD1-293 · Couture - residential architectural study (2025).

***2023–2024 - France & International***

— AD1-272 · Vietnam - feasibility study for rehabilitation of the Đà Lạt–Tháp Chàm railway line, approx. 80 km (2024).
— AD1-275 · Hội An, Vietnam - hotel complex and restaurant, design study (2024).
— AD1-278 · Huế, Vietnam - museum, design study (2024).
— AD1-260 · Bernac - house extension and building permit (2024).
— AD1-263 · Les Adjots - residential transformation study (2024).
— AD1-264 · Stuart - residential architectural study (2024).
— AD1-259 · Puyreaux - garage, new-build design and building permit (2024).
— AD1-258 · Chauffour - residential architectural study (2024).
— AD1-205 · Ruffec - house, residential transformation (2023).
— AD1-209 · Ruffec - Tiny House, residential study (2023).
— AD1-257 · Benitachell, Alicante - house renovation (2024).
— AD1-261 · Couture - house, compliance upgrade and building permit (2024).
— AD1-256 · Lizant - house renovation and building permit (2024).
— AD1-254 · Saint-Sulpice-de-Ruffec - commercial programme, transformation and building permit (2023).
— AD1-253 · Romagne - house renovation and building permit (2023).
— AD1-252 · Limalonges - house renovation and building permit (2023).
— AD1-251 · Verteuil - accommodation / reception facility, architectural study (2023).
— AD1-250 · Ruffec - mutual insurance / commercial premises, renovation and full architectural commission (2023).
— AD1-247 · Voulême - hospitality project, architectural study (2023).
— AD1-243 · Nanteuil-en-Vallée - residential architectural study (2023).
— AD1-248 · Tisseuil - residential architectural study (2023).

***2021–2022 - Transformation, Uses & Delivery***

— AD1-191 · Libreville, Gabon - house, design study (2022).
— AD1-129 · Ruffec - commercial programme / transformation of an existing building (2022).
— AD1-066 · Razay - restaurant project, renovation and building permit (2021).

## International, Cultural & Field References

***International · Hospitality · Major Projects***

— Mandarin Oriental Paris - on-site architectural coordination for the transformation of a 20,000 m² luxury hotel (2009).
— Consulate General of Italy in Saigon - interior architecture, DET construction administration, 300 m² (2014).
— UAE University, Al Ain - Building 4B, Olympic swimming pool; concrete works phase, Oger International (2007).
— Phủ Lý, Vietnam - large-scale feasibility study.
— Weda Bay, Indonesia - large-scale feasibility study.
— U SILK City, Hanoi - architectural coordination of a 35-storey tower.
— Cam Ranh, Vietnam - hotel / resort project within the Saigon Studio.
— Dujiangyan, China - international project developed from the Saigon Studio.
— Van Canh Island, Vietnam - architecture practice project managed from Saigon.
— Thai Binh, Vietnam - architecture practice project managed from Saigon.

***Culture · Exhibition Design · Design***

— Studio Hilton McConnico, Paris - formative collaboration in interior architecture and design.
— Exhibition scenography - Star Wars, Paracas, Batak, Festetics, Douanier Rousseau and Arab Sciences.
— Cultural institutions - musée du quai Branly, Cité des Sciences, Grand Palais, Institut du Monde Arabe, musée Guimet, Invalides and Arles.
— Paris - technical studies, detailing, concept/developed design and coordination for exhibitions and museum installations.

***Fieldwork · Humanitarian · Complex Contexts***

— Asia - approximately 70 humanitarian field missions in Vietnam, Cambodia, Thailand, India and Nepal.
— Schools, homes, orphanages and training centres - diagnostics, feasibility, design, programme adaptation and local follow-up.
— Nepal - post-earthquake reconstruction and assessment missions.
— Vietnam - field practice since 2010: working with local teams, international clients and cross-cultural contexts.
— Đà Lạt–Tháp Chàm study journey - route survey and documentation of the entire former railway line.
— Vietnam 2026 - 80-day study journey and approx. 7,000 km by motorcycle: territories, cities, heritage, uses and transformations.

## EDUCATION

**DPLG Architecture Degree (main academic qualification)** · École Nationale Supérieure d'Architecture de Paris-La Villette - UP6/EAPLV · *Paris, France* - 2003

- Multi-scale reading, territorial understanding, programme as the foundation of the architectural response.

**DSA "Architect & Heritage" - Year 1** · École de Chaillot · *Paris, France* - 2008

**"The Architect and Emergency"** · ENSA Paris-Belleville · *Paris, France* - 2009

**Interior Architecture - Year 3** · Penninghen ESAG · *Paris, France* - 1994 - 1997

- Foundation in drawing as a tool for perception, judgement, composition and rapid structuring of thought.

**Formative Collaboration** · Hilton McConnico · *Paris, France* —

- Foundational experience in interior architecture and design: atmosphere, materiality, exhibition design and the sensory presence of place.

## LANGUAGES

- **French** - native language.
- **English** - fluent (professional).
- **Vietnamese** - currently learning

## ADDITIONAL INFORMATION

- **Registered Architect** - Ordre des Architectes, Nouvelle-Aquitaine, registration S20981.
- **Company** - AD VITAM SASU, RCS Angoulême 879 142 206, APE 7111Z.
- **Professional Experience** - 23 years of practice since the DPLG degree, within architecture practices, independently, on site and in project direction; nearly 300 AD VITAM projects and studies since 2019.
- **International** - France, Vietnam and Southeast Asia; assignments and projects in the Middle East, China, Spain and other international contexts.
- **Tools** - AutoCAD, Archicad, SketchUp Studio, Adobe Creative Suite; Leica BLK360, point clouds, drone, 360° capture, 3D printing; Revit/BIM currently in training.

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**FRANCE · ASIA · MIDDLE EAST**

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